

friedemann stolte
Nun komm, der Heiden Heiland
Choralbearbeitung
Orgel á 2 Manuale & Pedal

Orgel

$\text{♩} = 72$

Prinzipal 8'

stacc. sehr kurz!

mp

5

3

5

3

3

3

5

3

3

3

8'

p

7

tr

5

3

quasi accel.

3

5

3

3

3

*) die unteren Töne in unregelmäßiger Reihenfolge miteinander quasi trillern lassen; Töne bleiben dabei 'fast' liegen

Nun komm, der Heiden Heiland

11

4' - Fl. od. Ged.

pp dolce

8' - Fl. od. Ged.

pp dolce

+16'

mp

17

Detailed description: This musical score is for the hymn 'Nun komm, der Heiden Heiland'. It features two staves for a 4' Flute or Gedeck (Flute) and an 8' Flute or Guitar. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 11. The 4' part starts with a *pp dolce* dynamic and includes a triplet of eighth notes. The 8' part also starts with *pp dolce* and features a triplet of eighth notes. A third staff, marked *mp*, contains a triplet of eighth notes with a +16' marking. The score continues to measure 17, where the 4' part has a triplet of eighth notes and the 8' part has a triplet of eighth notes. The music is characterized by flowing lines and triplet patterns.

Nun komm, der Heiden Heiland

27

4' - Fl. od. Ged. "von weit her"

pp

3

3

8' - Fl. od. Ged.

pp

3

3

Registrierung: wie vorher

- Zunge

31

3

3

3

8', 16'

mp

p

pp

(zusammen weg)

8'

3

leicht veränderte fassung;
dez 2020