

## 2. madrigal I

(über "daktyloskopie nach pound" von Albert Ostermaier)

$\text{♩} = 192$

60 *pp*

63 *f* *pp* *mf* *pp* *tr.* *rit.*

66 *pp* *slap*

69 *p* *ohne vibr.* *sfz* *dreckig* *sfz* *sfz*

73 *mp*

77 *mf* *mf* *pp* *sim.*

79

82 *ppp* *sfz* *ff*

85 *ppp* *pp* *pp* *3* *3* *pp* *sfz*

173 *8va*  
*sf pp* *accel.*

178 *8va*  
*mp sf* *gliss.*

181 *8va*  
*sf p* *gliss.* *stacc.*

183 *p*

184 *pp* *p* *8va*

187 *8va*  
*fp mf* *gliss.* *f* *p*

190 *p* *gesungen*

194 *mp* *sf* *15ma* *gliss.*

**Bassklarinette:**  
**5. madrigal I - daktyloskopisch**

220 *slap* *p* *f* *p* *t.r.* *mp*

S. 1 De - us Sa -

S. 2 De - us

A. 1 De - us

A. 2 De - - - us Sa -

T. 1 De - - - us

T. 2 De - us

B. 1 De - - - -

B. 2 De - - - - us

227 *stacc.* *bisbigl.* *bisbigl.* *bisbigl.*

S. 1  
ba

S. 2  
oth, Sa

A. 1  
oth, Sa

A. 2

T. 1

T. 2  
Sa ba

B. 1

B. 2  
Sa

234 *sf*  
dreckig

Musical notation for measures 234-237. Measure 234 starts with a treble clef, a key signature of two flats, and a common time signature. It features a half note followed by a quarter note, with a dynamic marking of *sf* and the instruction "dreckig". The melody continues with quarter and eighth notes, including a slur over measures 235 and 236.

238 *slap*  
*ff*  
*pp*  
schmatzend  
*sfz*  
dreckig  
*sfz*  
*f*  
*p*

Musical notation for measures 238-240. Measure 238 begins with a treble clef, a key signature of two flats, and a common time signature. It includes a "slap" instruction and a dynamic marking of *ff*. The melody consists of quarter and eighth notes, with a dynamic shift to *pp* and the instruction "schmatzend". Measure 239 features a dynamic marking of *sfz* and "dreckig". Measure 240 ends with a dynamic marking of *p*.

241  
*f*  
*pp*  
*p*  
*f*  
*p*  
*ff*

Musical notation for measures 241-243. Measure 241 starts with a treble clef, a key signature of two flats, and a common time signature. It features a dynamic marking of *f* and a slur over measures 241 and 242. Measure 242 has a dynamic marking of *pp*. Measure 243 begins with a dynamic marking of *p*, followed by a slur over measures 243 and 244, and ends with a dynamic marking of *ff*.

244  
*f*  
*p*  
saugend  
*f*

Musical notation for measures 244-246. Measure 244 starts with a treble clef, a key signature of two flats, and a common time signature. It features a dynamic marking of *f* and a slur over measures 244 and 245. Measure 245 has a dynamic marking of *p* and the instruction "saugend". Measure 246 ends with a dynamic marking of *f*.

247  
*p*

Musical notation for measures 247-250. Measure 247 starts with a treble clef, a key signature of two flats, and a common time signature. It features a dynamic marking of *p* and a slur over measures 247 and 248. Measure 248 has a dynamic marking of *p* and a slur over measures 248 and 249. Measure 249 has a dynamic marking of *p* and a slur over measures 249 and 250. Measure 250 ends with a dynamic marking of *p*.

251  
*mp*  
*pp*

Musical notation for measures 251-254. Measure 251 starts with a treble clef, a key signature of two flats, and a common time signature. It features a dynamic marking of *mp* and a slur over measures 251 and 252. Measure 252 has a dynamic marking of *pp* and a slur over measures 252 and 253. Measure 253 has a dynamic marking of *pp* and a slur over measures 253 and 254. Measure 254 ends with a dynamic marking of *pp*.

257

S. 1  
ni \_\_\_\_\_ sunt \_\_\_\_\_ cae -  
gesprochen

S. 2  
*p* dei - ne

A. 1  
ni \_\_\_\_\_ *mp*

A. 2  
*p* *gesprochen* zer-quetsch - te erd - bee - ren

T. 1  
sunt \_\_\_\_\_

T. 2  
sunt \_\_\_\_\_

B. 1  
*p* *gesprochen* ein weis - ses tuch

B. 2

270

S. 1

glo - - - - -

S. 2

*p* und frag mich bist das du

A. 1

A. 2

*p* und frag mich bist das du

T. 1

*p* und frag mich bist das du

T. 2

*p* und frag mich bist das du

B. 1

B. 2

glo - - - - -

276

*p* *pp* *p*

S. 1  
ri (a)

S. 2  
o - der bin das ich bin das  
*gesprochen* *p*

A. 1  
glo

A. 2  
o - der bin das ich

T. 1  
o - der bin das ich

T. 2  
spi - tze o - der bin das ich

B. 1  
ri a

B. 2  
glo



294

pp p ppp f

Detailed description: This system contains measures 294, 295, and 296. Measure 294 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur and a piano (*pp*) dynamic. Measure 295 continues the melodic line with a *p* dynamic. Measure 296 has a *ppp* dynamic followed by a *f* dynamic. The bass line consists of sustained chords.

297

bisbigl. p pp mf mf p

Detailed description: This system contains measures 297, 298, and 299. Measure 297 has a *p* dynamic and a *bisbigl.* marking. Measure 298 has a *pp* dynamic and another *bisbigl.* marking. Measure 299 has *mf* dynamics. The melodic line is highly rhythmic with many sixteenth notes.

300

sf M<sub>II</sub> pp rubato sehr frei p mf mp f pp

Detailed description: This system contains measures 300, 301, and 302. Measure 300 has a *sf* dynamic and a *M<sub>II</sub>* marking. Measure 301 has a *pp* dynamic and the instruction *rubato sehr frei*. Measure 302 has *p*, *mf*, *mp*, *f*, and *pp* dynamics. The melodic line features a long slur and a fermata.

303

pp sf f pp f

Detailed description: This system contains measures 303, 304, and 305. Measure 303 has a *pp* dynamic. Measure 304 has a *sf* dynamic and a *M<sub>II</sub>* marking. Measure 305 has *f* and *pp* dynamics. The melodic line is very active with many sixteenth notes.

306

sf bisbigl. pp M<sub>II</sub>

Detailed description: This system contains measures 306, 307, 308, 309, and 310. Measure 306 has a *sf* dynamic. Measure 307 has a *bisbigl.* marking. Measure 308 has a *pp* dynamic. Measure 309 has a *M<sub>II</sub>* marking. Measure 310 has a *f* dynamic. The melodic line is highly rhythmic.

311

ca. 106

Detailed description: This system contains measures 311, 312, and 313. Measure 311 has a *ca. 106* marking. Measure 312 has a *ca. 106* marking. Measure 313 has a *ca. 106* marking. The melodic line is highly rhythmic with many sixteenth notes.

335

*sofort schnell* *rit.* *accel.* *rit.*

*ff* *f*

339

*accel.* *rit.*

*p* *f*

341

*p*

344

*M \*)*

348

*M \*)*

*p* *f*

\*) nur 3stimmig (wenn möglich), nicht hart, aber sternklar

360

S. 1  
mi - ne, in

S. 2  
bren - nend vom Leib ge - fal - len dein Stern -

A. 1  
mi - ne, in no - mi - ne, in

A. 2  
bren - nend vom Leib ge - fal - len dein Stern - bild

T. 1

T. 2

B. 1  
durch - sich - tig der

B. 2  
un - se - rer Ta - ge durch - sich - tig

**Bassklarinete:**  
7. madrigal III - daktyloskopisch

369

S. 1  
sich küsst Do

S. 2  
sich küßt hö - re ich spre - chen

A. 1  
Do - mi - ni hö - re ich

A. 2  
sich küßt küßt hö - re ich spre -

T. 1  
Do - mi - ni (Do) -

T. 2  
(Do) - mi - ni Do - - -

B. 1  
dann noch auch dann noch hin - ter der Mas - ke

B. 2  
dann noch auch dann noch hin - ter der Mas - ke

375

*pp* *pp*

sich aufschaukelnd

379

*f* *mf* *p* *pp*

5

381

*mf* *p* *sf* *f*

6

fahl

384

*p* *gliss.*

399 *gliss.*

5

S. 1  
zu ei - nem Mor - gen von Baum - wip - feln

S. 2

A. 1  
grün, gold und blau  
zu ei - nem Mor - gen von Baum - wip - feln

A. 2

T. 1  
grün, gold und blau  
zu ei - nem Mor - gen von Baum - wip - feln

T. 2

B. 1  
zu ei - nem Mor - gen von Baum - wip - feln

B. 2  
grün, gold und blau

The image shows a musical score for a madrigal. It consists of nine staves, each representing a different voice part: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The score begins at measure 399. The Soprano 1 part has a five-measure rest followed by a melodic line with a glissando. The other parts have rests of varying lengths. The lyrics are: 'zu ei - nem Mor - gen von Baum - wip - feln grün, gold und blau'. There are triplets in the Alto 1, Tenor 1, and Bass 1 parts. A dashed line at the top indicates a glissando for the Soprano 1 part.

401 *gliss.* *gliss.* *gliss.* *gliss.*

S. 1 und zu dem Er - wa - chen der ge - lieb - ten Au - ge - n.

S. 2 der ge - lieb - ten Au - ge - n.

A. 1 und zu dem Er - wa - chen der ge - lieb - ten Au - ge - n.

A. 2 der ge - lieb - ten Au - ge - n.

T. 1 und zu dem Er - wa - chen der ge - lieb - ten Au - ge - n.

T. 2 der ge - lieb - ten Au - ge - n.

B. 1 und zu dem Er - wa - chen der ge - lieb - ten Au - ge - n.

B. 2 der ge - lieb - ten Au - ge - n.

403 *gliss.* *gliss.* *p* *f* *p* *slap* *sfz* *pp* *ppp*