

3. LEGNO BATTUTO I

als Shaker,
mittleres Tempo, ungleichmäßig

schneller und stärker,
jeweils unterschiedlich

schneller und stärker,
jeweils unterschiedlich

schneller und stärker,
jeweils unterschiedlich

3. LEGNO BATTUTO I

24

Clv. 1

Clv. 2

Clv. 3

Clv. 4

Clv. 5

w.bl.

Gui.+sh.

Sh. 1

Sh. 2

Sh. 3

Detailed description: This block contains the musical notation for measures 24 to 26. It features five staves for Claviers (Clv. 1-5), a double bass line (w.bl.), a Gui.+sh. staff, and three Sh. staves. Clv. 1 has a melodic line with slurs and accents. Clv. 2 has a rhythmic accompaniment of eighth notes. Clv. 3 features triplet markings over eighth notes. Clv. 4 has a melodic line with slurs and accents. Clv. 5 has a rhythmic accompaniment of eighth notes. The w.bl. staff has a bass line with slurs and accents. The Gui.+sh. staff has a single note with a slur. The Sh. staves have single notes with slurs.

27

Clv. 1

Clv. 2

Clv. 3

Clv. 4

Clv. 5

w.bl.

Gui.+sh. *als Guiro*

Sh. 1

Detailed description: This block contains the musical notation for measures 27 to 29. It features five staves for Claviers (Clv. 1-5), a double bass line (w.bl.), a Gui.+sh. staff, and one Sh. staff. Clv. 1 has a melodic line with slurs and accents. Clv. 2 has a rhythmic accompaniment of eighth notes. Clv. 3 features triplet markings over eighth notes. Clv. 4 has a melodic line with slurs and accents. Clv. 5 has a rhythmic accompaniment of eighth notes. The w.bl. staff has a bass line with slurs and accents. The Gui.+sh. staff is marked *als Guiro* and has a rhythmic accompaniment of eighth notes. The Sh. staff has single notes with slurs.

3. LEGNO BATTUTO I

35

Clv. 1

Clv. 2

Clv. 3

Clv. 4

Clv. 5

w.bl.

Gui.+sh.

Sh. 1

Sh. 2

Sh. 3

noch ruhiger, ungleichmäßig

38

Clv. 3

w.bl.

Sh. 1

Sh. 3

p

Friedemann Stolte

INTERVALLI CHIAROSCURI - A GESUALDO

4. IL SOL NON NATO ESTINSE

PRIMA PARTE - un sol' al mondo

*Der Himmel, schwanger von Liebe,
wollte aus erfüllter Brust
eine Sonne von Schönheit
zur Welt bringen*

$\text{♩} = 58$

The musical score is written for Soprano 1, Soprano 2, Alto, Tenor, Baritone, Bass, and Piano. The tempo is marked as quarter note = 58. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts (Alto, Tenor, Baritone) have lyrics: "Gra - vid' il ciel". The piano part is marked "Cembalo mitteltönig!".

Sopran

Sopran 2

Alt

Tenor

Bariton

Bass

Cembalo

(Cembalo mitteltönig!)

accel.

18 *mf* *a tempo* *p*

S. bel - tad' un sol al

S. 2. *p* di bel-tad' un sol al mon - do par-to -

A. *mp* di bel - tad' un sol

T. *p* di bel - tad' un sol al

Bar. *mp* di bel - tad' un sol par-to -

B. *mp*

18 *sim.* *accel.* *a tempo*

Cemb. tad' un sol

21 *sempre p*

S. mon - do di bel - tad' un sol al

S. 2. *p* *p* *p* rir al mon-do al al mon-do al al mon-do al

A. *p* *p* *p* di bel-ta - de di bel - ta - de di bel-ta - de

T. *sempre p* mon - do di bel - tad' un sol al

Bar. *p* *p* *p* rir par-to - rir al mon-do al al mon-do al

B. *p* *p* *p* di bel-tad' un sol di bel-tad' un sol al mon-do al

21 *schnell beginnen, rit*

Cemb.

25 *f* *attacca*

S. mon - - - - - do

S. 2 mon - - - - - do

A. di bel - tad' un sol.

T. mon - - - - - do

Bar. mon - - - - - do

B. mon - - - - - do

Cemb. *attacca*

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of seven staves. The vocal parts are Soprano (S.), Soprano 2 (S. 2), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The piano part is labeled 'Cemb.'. The score is in 4/4 time and begins at measure 25. The vocal parts are marked with a forte (*f*) dynamic. The lyrics for the vocal parts are: S. 'mon - - - - - do', S. 2 'mon - - - - - do', A. 'di bel - tad' un sol.', T. 'mon - - - - - do', Bar. 'mon - - - - - do', and B. 'mon - - - - - do'. The piano part features a complex rhythmic pattern with many sixteenth notes. The score concludes with an 'attacca' marking.

PARTE INTERMEDIARIA

Cemb.

27

28

30

sim.

33

35

etwas langsamer

36

rit.

38

a tempo

attacca

SECONDA PARTE - il sol non nato estinse

Als tränenlos der Tod – verächtlich und voller Schrecken –
Amor einholte, die Grazien und den König der Flüsse umfaßte,
zerstörte er den Himmel, und die ungeborene Sonne löschte er aus.

41 *fahl, ohne vibr.*

S. *p* va -

S. 2 *pp fahl, ohne vibr.* Qua - n - do Qua - n - do Qua -

A. *pp fahl, ohne vibr.* Qua - n - do Qua - n - do Qua - n -

T. 8

Bar. 8

B.

Cemb.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. It features six vocal staves (Soprano, Soprano 2, Alto, Tenor, Baritone, Bass) and a piano accompaniment. The score begins at measure 41. The vocal parts are marked with dynamics *pp* and *p*, and the instruction *fahl, ohne vibr.* (flat, without vibrato). The lyrics are 'Qua - n - do Qua - n - do Qua - n - do'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

51

S. 1

S. 2

A. *pp* *wie erfroren*
sde - gno - sa sde - gno - sa

T. 8

Bar. 8 *p*
e di ter - ro -

B. *p*
e di ter -

Cemb. 51

53

S. 1 *pp*
e di ter - ro - re A-mor

S. 2 *pp*
A-mor le gra - tie e di

A. sde - gno - sa sde - gno - sa

T. 8 *p*
e il Re de

Bar. 8 *p*
re A - mor e il Re de fiu-mi cin -

B. *p*
ro - re A - mor e il

Cemb. 53

4. IL SOL NON NATO ESTINSE

90

S. sol

S. 2. sol

A. sol

T. sol

Bar. sol

B. sol *p* >

sol non na - to, e - stin - se e il sol e il

Cemb.

94

S. sol

S. 2. sol

A. sol

T. sol

Bar. sol

B. sol > e il sol e il

Cemb.

ca. 50''

wiederholen bis zum Schluß //
mit großen Pausen anfangen
und immer mehr verkürzen //
accelerando e cresc.

Clv. 1

Clv. 2

Clv. 3

Clv. 4

Clv. 5

bleibt kontinuierlich, mit nur kleinen Ungleichmäßigkeiten in den Pausen

w.bl.

sehr frei, rubato

Gui.+sh.

Sh. 1

Sh. 2

Sh. 3